



EXECUTION SCORE SHEET

Team Name North Laurel

Judge No. 1

Division Hip Hop Large

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10	8.2	More clarity in movement as you travel
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
EXECUTION OF TECHNICAL ELEMENTS	10	8.0	Watch timing through strikes.
Proper execution of technical elements and skills.			
SYNCHRONIZATION/UNIFORMITY	10	8.0	Unify movement at your arms as you transition.
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
SPACING	10	8.1	Make sure transition at the same time.
Consistent and even positioning of dancers throughout all formations and transitions.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.5	Great energy throughout.
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.2	Work on more precise movement & placement giving some quality
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	49.0	

through all parts



EXECUTION SCORE SHEET

Team Name North Laurel

Judge No. 2

Division Hip Hop Large

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10	8.0	Try to really commit, for example when you kick you should look like your kicking down a door
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
EXECUTION OF TECHNICAL ELEMENTS	10	8.0	Weak motions, punch through!
Proper execution of technical elements and skills.			
SYNCHRONIZATION/UNIFORMITY	10	8.2	Nice job on uniformity, just work on synchronizing
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
SPACING	10	8.0	Be mindful of other dancers.
Consistent and even positioning of dancers throughout all formations and transitions.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.2	Great Energy & Connection!
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.4	Great look! Keep At It! ♡
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	48.8	

CHOREOGRAPHY SCORE SHEET



Team Name: North Laurel

Judge No. 3

Division: Hip Hop Large

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION	10	8.8	Great levels in opening
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
ROUTINE STAGING	10	8.6	Nice team headspring displaying strength of team
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
MOVEMENT COMPOSITION	10	8.6	Nice variety in footwork-
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
DIFFICULTY OF TECHNICAL ELEMENTS	10	8.8	Play with more creative formations on the floor to add dimension to routine
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	9.0	Adding more complexity in movement will bump up difficulty
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.7	Love your attack- Dont lose character in transitions/lift
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	52.5	

CHOREOGRAPHY SCORE SHEET



Team Name: North Laurel

Judge No. 4

Division: Hip Hop Large

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.7	Think about adding more unique interpretation in beg half Picked up in second half
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.3	Love the transitions Think about adding unique formations and use floor/stage
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.7	Intricate footwork and complex movement Think about adding isolations
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.8	Small group floor skills Nice! Incorp of partner work
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.8	Think about adding facial expressions in middle. Beg/End were awesome
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.2	White bodysuits w/ blue bands
TOTAL POINTS	60	52.5	



RULES VIOLATIONS

TEAM NAME North Laurel

DIVISION Hip Hop Large

PERFORMANCE ERROR _____ x (.5)

GENERAL RULES _____ x (1.0)

SAFETY RULES _____ x (1.5)

RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>

RULES DEDUCTION 0